THE DAILY CARMELITE

VOL. IV NO. 244 CARMEL-BY-THE-SEA: FRIDAY, AUGUST 7, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS.

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

CARMEL has so many musicians, singers, painters, a few authors ought to horn in. They seldom have a surplus must work in Hollywood or New York, and, usually, go to Paris, when in funds. They love the simple cafe life, and to grow wild beards. French girls admire plenteous whiskers.

¶ ¶

AL Capone (pronounced in Chicago like Cornpone), on his way to prison, asked a reporter why the millionaires who stole millions from banks, ruined thousands of workers and the wheat gamblers,—were not punished? Why pick on me? asked Al. Those gangster films should be thrown in the lake, he said. They corrupt youth. About the vicious Al is a certain realism, logic, strength, that, if lent to unemployment, might solve it. He lorded it over twenty thousand fallen women before he became a beer baron.

¶ ¶

HOUSEWIVES in San Francisco are the bulk of women suicides. The shopgirl has no easy lot, nor the steno, but, at least, there are men about. It's being alone with the dirty dishes, and the morning run of radio that brings the dead-blue feeling.

¶ ¶

LADY Astor, English politician, multi-millionairish, conservative, back from Russia, says the Bolshevik is the best government in the world. *Tovarish* Hoover, take notice!

¶ ¶

MOST financial information and advice in newspapers is an attempt to rig the stock or bond market. Often, the newspaper is the unwitting agent of the manipulators.

¶ ¶

SAN Francisco yellow taxies are safest, dearest; they believe the longest way to a destination makes for happiness,—for the chauffeur and company.

¶ ¶

TIMES being what they are, the San Francisco "News" engages a professional contract bridge teacher; the "Call," runs Crooner Vallee's life and loves. The "Chronicle" has a woman lecturer on salad making. Yet, we recall that Nero fiddled.

"Beggar on Horseback" the Hit of the Summer

"Beggar on Horseback,' by George Kaufman and Marc Connelly; produced at Studio Theatre of the Golden Bough; continuing tonight, Saturday and Sunday nights.

Kuster has done it this time. So said a well-filled house last night in terms of unusually prolonged applause: noisy approval punctuated with calls for the producer. Mr. Kuster let the principals take the calls, but back-stage authority has it that a small-boy look of keenest pleasure lit his features at the first call of his name. His judgment stood confirmed: "Beggar on Horseback" had gone over with an unmistakable bang.

Anyone expecting to find here recorded for guidance a step-by-step review of the production will find the box-office across from the post-office. With three nights of the engagement remaining, it would be unfair to the play and to future audiences alike to relate all of the whys and wherefores. It might prove equally futile to ask any first-nighter, for in the cool light of the morning after, the obvious deduction is that no play could be quite like that—and yet it was.

Audience reaction first took the form of tolerant expectancy, involving a nicety of timing, deliberate without doubt. Five minutes of excess prelude would have upset the balance, but there was no excess. About the time Seat Twelve, Row Six, might have started to think, "Yes, but I've seen all this before," things began to happen that hadn't been seen before, and continued to happen in an incredibly speedy phantasmagoria loaded with laughter and surprise. After a few hours of this the audience became acclimated, would not have been surprised if the auditorium floor had risen up and engulfed them.

Mechanically the production is a marvel, even without due allowance for the physical limitations of the Studio stage. Had Mr. Kuster taken his call last night it is likely that he would have had at his side Peter Friedrichsen, who did the mounting for the play. Numerous were the sets and clever; numerous were the geegaws that made them work. It was a back-stage triumph and well as front.

"Beggar on Horseback" is the sort of thing wherein the players might become merely incidental to the play, but Mr. Kuster's cast never allowed the speed of the action to submerge individual performances. There are no leading parts, or half a dozen leads, as may be preferred, but for checking purposes these stand out:

Howard Brooks (court scene)
Robert Parrott (restaurant scene) ;
Peggy Converse, Galt Bell, Carol Eberts Veazie, every appearance.
Florence Dofsen (brother and sister scrap) ;
Unknown juror (nominating speech for Jones, or was it Smith) ;
Kuster has done it this time. J. C.

Highway Contract Let

Bidding was opened yesterday afternoon in San Francisco on construction of the San Simeon-Carmel highway with R. M. Dorton, city manager of Monterey, present. The lowest bid, forty-seven thousand dollars under estimate, was presented by the Ward Engineering Company of San Francisco, who bid $203,334. Construction will begin about September first.

PUPPETS TOMORROW

The Perry Dilley Puppets appear at the Denny-Watrous Gallery tomrrow matinee and evening, and again on Sunday.

HIGHER GOLF

The green fees at the golf courses of Pebble Beach and Del Monte have been raised from one dollar and a half to two dollars.

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. ASILOMAR AT HOME TO VISITORS NINE TO FIVE

HENRIETTA SHORE
CLASSES
DRAWING AND PAINTING

STUDIO——JUNIPERO AT ELEVENTH
TELEPHONE —— 497

EDDA MAXWELL HEATH
announces an EXHIBITION of her California Paintings from Babcock Galleries, New York
Studio open afternons, July-August 2 to 5 p.m.
North Casanova Street, one-half block north of Ocean

GIULIO SILVA
VOCAL TEACHER
(San Francisco Conservatory)
in Carmel until September.
Dene Denny's Studio, Carmel Woods
Address Box 1412, Carmel.

Ruth Waring
First Importation into this country of
PERSIAN FELTS
An interesting new type of
FLOOR COVERING
$16.00 *to* $50.00
8th and San Carlos Carmel

JOHAN HAGEMEYER
CAMERA PORTRAITS
has re-opened his Carmel Studio, Ocean Ave. and Mountain View

SITTINGS BY APPOINTMENT
TELEPHONE 983

FORDEN FARMS
QUALITY DAIRY PRODUCTS
RETAILED BY
CURTIS CANDY STORE

Personalia

Mr. Geylord Rohrer and his brother, Louis, from San Francisco and Los Angeles respectively, have taken a cottage in Carmel for several weeks. Mr. Rohrer is vice-president of a Building and Loan Association, while Mr. Louis Rohrer is connected with the California Packing Corporation.

Misses Mary Alice Meyer and Dorothy Russell of Portland, are visiting Miss Betty Bowden, daughter of Mr. George Bowden of Scenic Drive, this week.

Master Samuel Coblentz and his sister Patricia will go to San Francisco the latter part of this week for an indefinite stay. They will visit relatives, and will be joined later by their parents, Mr. and Mrs. George Coblentz.

Captain Bullock-Webster and Mr. Jack Neville of Pebble Beach, left yesterday afternoon for Lake Tahoe, where they are joining some other golfers for a private tournament. They will return the latter part of this month.

Mr. Jerry Felton has returned from a week's camping trip to the Big Sur country. He camped fifteen miles below the Big Sur Farmhouse, and reports that the new road is progressing rapidly. While down the coast he sketched the country, and will translate the sketches into a series of oil paintings

Dr. and Mrs. Vernon O. Whitcomb, of Carmel Highlands, will leave Saturday for a year's trip to Europe.

Glen Leidig, son of Fire Chief Fred Leidig, is in town after a year at Oregon State University. Mr. Leidig is studying journalism there, and will return in September for his second year. He is a first string man on the university's football team, playing quarterback.

Several University of California at Berkeley students are in Carmel spending the summer. Miss Mary Meyer, daughter of Colonel and Mrs. E. J. Meyer, will return next week to the campus for the fall semester. Mr. James Hopper, son of Mrs. James Hopper on Torres street will also go back to his junior year. Mr. John Bacon, son of Mr. and Mrs. A. B. Bacon will return at the end of this week.

Mrs. Galka E. Scheyer, American representative of the Blue Four, has been visiting Miss Dene Denny this week. The Blue Four are European painters, Kandinsky, Jawlenski, Feininger, and Klee, who have become famous for their theories in regard to painting and art. Madam Scheyer left for San Francisco yesterday. During the exhibit of Merle Armitage's collection, Paul Klee lithographs were shown, and Miss Denny has a Kandinsky in her gallery.

Mrs. Marcus Koshland has been staying at Peter Pan Lodge with Provest and Mrs. Deutsch, and Professor O'Brien, of the anthropology department at the University of California in Berkeley. Provost Deutsch is also vice president of that University.

LIBRARY NEWS NOTES

On display at Harrison Memorial Library are some charming little historic dolls which were made by Mrs. Drake of Pasadena for Monticello, the shrine of Thomas Jefferson, in Virginia. They are in Carmel for but a short stay, and among those whom you may greet in person are no less personages than George and Martha Washington, Thomas Jefferson and his sister, Martha Jefferson Randolph, who like Dolly Madison acted as hostess during her brother's term of office in the White House, and Dolly Madison herself.

A large shipment of books from the County Library in Salinas has been received during the past week, including many for the children as well as the grown-ups. Miss Ellen Frink, County Librarian, understands our needs, and Carmel appreciates the splendid service her library is giving us.

July statistics:

	1930	1931
Adult books	4278	6598
Juvenile books	1067	1363
Total	5346	7961
Daily average	306	
Increase	2616	
Permanent borrowers July 1		1384
Added		102
Dropped		1
August 1		1485
Temporary borrowers		106
Added		88
Dropped		29
August 1		165

The books which we inherited from the old Library arre fast wearing out. May we urge our patrons to feel a personal responsibility in helping us to keep our books in good condition. We must select very carefully the books that will pay to rebind, as bindery bills soar very easily, and the life of many a dejected book can be prolonged by careful handling. (*Contributed*)

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... *Editor and Publisher*
A. R. GLYDE..... *Business Manager*

Published every morning except Sunday. Entered as second-class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879.

"CAN A PHOTOGRAPH HAVE THE SIGNIFICANCE OF ART"

(Apropos Edward Weston's exhibit, which closes tomorrow at the Denny-Watrous Gallery.)

Credit to: "Manuscripts No. 4", "Broom", "Foto Auge", "Mexican Folkways".

"The man who believes that what we call Art today limits the infinitude of possible means for the achievement of the ecstasy of art is a barbarian."—Waldo Frank—Author.

"In monocular vision, freedom in the choice of focal plane is practically infinite. That the constitution of the arabesque is sufficiently within the range of photography is obvious, and since it can add to this, control of the focus, it would seem as though the photographic art was as possible, as it, apparently, is actual."—Leo Stein, Philosopher.

"To perceive the fleeting moment, the photographer must have intuition,—he must be an artist. To extract from his material it's highest poossibilities of tonal solidity he must be a workman."—Stephan Bourgeois, Art Dealer.

"The old Artists are still pursuing the vulgar mediocre aspirations of the heart, while the new technicians are concerned with the knowledge of the r The new mind, thrAroor YooNHe eye. The fight is so one-sided as not to be a fight at all. The new mind, the new eye, are far too busy to do anything but ignore the old.'—Gilbert Cannan, Novelist.

"There are photographs by recognized masters that have this singing quality of perfection as obviously and definitely as any etching or woodcut."—Carl Zigrosser, Print Expert.

"A medium as slippery, evasive and subtle as music and light, as hard, glinting and fixed as gleams of bronze."—Carl Sandburg, Poet.

"As a means of subjective expression, photography is the equivalent of music, literature,—painting. In the hands of trained sensitiveness, the camera unfolds relationships of thought action and form otherwise undefined."—Elizabeth Davidson.

"My whole conception of the art of photography has become revolutionized, for in Stieglitz work, it has now assumed an intrinsic value, which I have never before been able to find . . . a significance which contributes towards a new mode of expression altogether."—Leo Ornstein, Composer.

"The usual objection to photography, that it is impossible to choose a subject without having many objectionable and extraneous things to obtrude themselves, is not valid when we realize that a desired order is not accomplished only by *subtraction*. It may be achieved by *adding* until another manifestation of the same order appears."—S. Macdonald Wright, Painter.

THE GOLDEN BOUGH OFFERED FOR SALE

Following is the statement by Edward G. Kuster to which reference was made in The Daily Carmelite yesterday:

Handicapped by apparently insuperable local obstacles as well as by the country-wide financial situation, the owner and director of the Studio Theatre of the Golden Bough, the only creative Theatre on the Peninsula, is no longer able single-handed to maintain it in operation. It is conducted without benefit of subsidy or financial "patronage" of any kind and enjoys no income except the insufficient sums derived from season and single ticket sales.

The plant, including the commodious adjacent Greenroom, is now offered for sale. Possession will be available at the close of the current season of plays. Simultaneously there is offered for sale the original Theatre of the Golden Bough (now operated as Carmel Theatre), subject to the unexpired term of a lease for motion picture purposes.

Permitting himself some general observations derived from nine years of local residence, during which time no less than *ten producing organizations have arisen, have carried on for a time and have collapsed, the writer ventures the opinion that no permanent solution of the Peninsula's recurring problem of the Theatre will be found unless its civic value is definitely recognized by the institution of one or the other, or both, of the following working plans:

(1) A line-up of the press, hotel and mercantile interests side by side with the residential, educational and artistic community, in a group so large that the burden of promotion and maintenance of the local creative theatre will fall only lightly on any one individual, or:

—CONTINUED ON LAST PAGE

THE FOREST THEATRE
AUGUST 21-22

LOVE LIARS

A Romantic Comedy
by Herbert Heron
and Constance Skinner

DIRECTED BY BLANCHE TOLMIE

Dinner

11:30 a.m. to 7;30 p.m

50c

Sunday Dinner

75c

Chicken Dinner $1

TELEPHONE 390

CURTIS'

WANTED to rent or buy; furnished or unfurnished house; any size or location. P. O. Box 1343 Carmel. f3

FOR SALE—Late 1929 Ford Roadster. New tires. Good running order. Box 1707 1x

CARMEL CLEANING WORKS

Telephone

2 4 2

DOLORES NEAR OCEAN CARMEL

NOTICE

The undersigned hereby gives notice that he has sold the restaurant business known as "Paul's Chop House" (and also as "El Dorado") to Mr. T. L. Edler and that his responsibility for debts incurred in the name of said business ceased on July 22, 1931.

PAUL MERCURIO

THE CANDIDE GALLERY

SIXTH AND JUNIPERO

announces

an exhibition by

JACQUES SCHNIER

sculptor

beginning

Sunday, August ninth

GEO. ALLAN SMITH

Attorney-at-Law

Post Office Building

Afternoons by appointment;

Telephone 101; if no answer

Call Monterey 1506.

STUDIO THEATRE OF THE GOLDEN BOUGH

OFFERS THE HILARIOUS

BEGGAR ON HORSEBACK

By Kaufman and Connelly, authors of "Dulcy," "To the Ladies" and Merton of the Movies"

TONIGHT AT 8:30

Perry Dilley Puppets

THE GOLDEN BOUGH OFFERED FOR SALE

from page one

(2) An annual subsidy by a dozen or more persons of wealth, culture and impersonal public spirit, such subsidy to be administered by a small committee, with the business management of the producing theatre lifted from the shoulders of the artists and workers on the stage proper.

Very Sincerely,

EDWARD KUSTER

*THEATRE ORGANIZATIONS (INDOOR) SINCE 1922, WITH YEAR OF DISCONTINUANCE

Carmel Repertory Players (1922)
Galli Productions Company (1922)
Maurice Browne-Ellen Van Volkenburg Productions (1925)
Arthur Cyril Productions (1925)
Arts and Crafts Club (1926)
Carmel Players (1928)
Denny and Watrous as lessees of the Theatre of the Golden Bough ('28)
Auditorium Players of Carmel (1929)
Abalone League Players (1929)

FOR MISSION PARISHIONERS

A newly completed addition to the Carmel Mission is the first of three unit buildings to be constructed there. It is the middle building, the other two being a priest's house, and a convent. The recreation center is to be used for adult social gatherings, and for children. The children will receive religious constructive work from Dominican Sisters, headed by the Reverend Mother Catherine of the Third Order of Saint Dominick. They will be taught singing, sewing, and games which have religious educational features. This building will be called the Serra-Crespi Hall, after two fathers who have been vitally connected with the Mission.

There will be an opening reception August thirteenth, from two until five, and a benefit card party will be held the evening of Saturday, August fifteenth. It is through the untiring efforts of Monseigneur Scher that this building has been realized. The building is in white stucco with a tiled roof, and architecturally in keeping with the Mission itself.

FREDERICK PRESTON SEARCH

CARMEL COMPOSER-CELLIST

IN SUPERB PROGRAM OF MASTER MUSIC

GORDON WILSON AT THE PIANO

Reserved Seats 100-$2. 100 $1.50;100-$1. Booth, opp. P.O. Aug. 8, 10, 11, 10-3.

STUDIO THEATRE OF THE GOLDEN BOUGH

TUES. EVE., AUG. 11—AT 8:30

DAILY PRESS NOTICES

Boise Capital News: "The program played by Frederick Preston Search, at the Opera House last night, was one of unsurpassable beauty."

537